

SIEGESMARSCH — MARCHE TRIOMPHALE

Allegro

ff

ten.

sempre ff

m.s.

ten.

22 *ten.* 8 *ff* *ten.* *ten.* *ten.*

26 *ten.* 8 *ten.* *ten.* *ten.* *ten.*

30 *ten.* 8 *ten.* *ten.* *ten.* *ten.*

34 8 *mf* *dim.*

38 *p* *m.s.* *mf* *espressivo cantando*

44

8

Ped.

50

8

Ped.

56

8

Ped.

62

un poco riten.

8

Ped.

16

68

8

Rev. *

75

8

Rev. *

82

8

Rev. *

88

un poco riten.

ff

95

Musical score for measures 95-101. The key signature is two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The system ends with a repeat sign.

102

Musical score for measures 102-106. Measure 102 is marked with a forte dynamic (**ff**) and a tenuto (*ten.*) marking. The right hand features a rapid sixteenth-note scale. The left hand has a more rhythmic accompaniment. The system ends with a repeat sign.

107

Musical score for measures 107-113. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The system ends with a repeat sign.

114

Musical score for measures 114-118. Measure 114 is marked with a forte dynamic (**ff**) and a tenuto (*ten.*) marking. The right hand features a rapid sixteenth-note scale. The left hand has a more rhythmic accompaniment. The system ends with a repeat sign.

119

Musical score for measures 119-125. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The system ends with a repeat sign.

124 8

mf dim.

130

p m.s. mf espressivo cantando

138 8

mf dim.

poco a poco più mosso

146

p

154

162 8

ff

170 8

ff

178

stacc.

186

fff

194

fff

201

fff